



**XLR8R - June 2007
SPRAY IT DON'T SAY IT**

“Things have separated so much between legan-and-pretty graffiti and ugly, street graffiti,” says Dan Murphy, who chronicles the infancy of Philly graffiti in *Public Wall Writing in Philadelphia*, his new book with Tony Smyrski. “Now people are *trying* to make their graffiti looks scrappy and rushed...”

