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**MEGAWORDS MAGAZINE RELEASES ITS TENTH ISSUE,
REFLECTS ON RECENT STOREFRONT PROJECT**
*Photographs, personal essays and blueprints document
the month-long creative experiment*

PHILADELPHIA, PA – On March 1, 2009, *Megawords* – the free Philadelphia-based magazine that collaborates with dozens of renowned and unknown artists and thinkers- will release its tenth issue. The issue recaps *Megawords*' recent storefront project in 112 color pages including photographs, film stills, writing and other various materials. The exhibition, which took place during September 2008, was as a month-long period of intense activity that included permanent and rotating installations, guest speakers, musical performances, workshops and film screenings.

The newest issue reflects upon the exhibition's thirty-one days as a physical outlet for those looking to share ideas and themselves through various mediums. Color and black and white photographs document the controlled chaos that occurred within the four walls of the space. Reproductions of the storefront floor plan, grant proposal and schedules provide insight into exactly what it took to bring the exhibition to life. Other features include *Megawords* cofounder Anthony Smyrski's answer to the question of "what" in a written piece about the storefront, while a personal letter from writer William Pym remembers the storefront as a place that allowed human interaction to occur in actual space and time rather than from behind a computer screen.

ABOUT MEGAWORDS

Megawords is a non-commercial record of place and human experience.

In the fall of 2005, we picked up the first issue from a printer in a small suburb of Philadelphia. Our mission was simple: to document our surroundings, experience, to have a voice free from the noise of commercialization and competing novelties, and to create an open and active dialogue between *Megawords* and the community at large. Since then, we have self-published nine free issues, broadcast a weekly internet radio show, and organized multiple events and performances under the banner of *Megawords*. With time came positive feedback from a diverse audience and a strong realization that this magazine had potential to have a profound impact.

Through the magazine, we have worked with a number of intriguing artists, photographers, designers, writers and creative people in a collaborative and direct manner. Each issue has its own aura and direction, yet remains integral to the *Megawords* aesthetic and mission. A new context for the allocated and appropriated images and ideas coming from our contributors and ourselves is created, and in turn a unique and timely outlook on society and our time is presented.

Megawords continues to be an experiment in contemporary media and communication, and strives to provide a relevant and critical contribution to the art of our time.