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MEGAWORDS MARKS THE PUBLICATION OF ITS TENTH ISSUE WITH RELEASE PARTY
Celebration, live DJs and other festivities announce magazine's newest issue

PHILADELPHIA, PA – *Megawords* – the free Philadelphia-based magazine that collaborates with dozens of renowned and unknown artists and thinkers to cover the world through words and pictures – will celebrate the publication of its tenth issue at a release party on First Friday, March 6th. The event will be hosted at Juanita & Juan's/ Smyrski Creative Studios located at 125 North 11th Street and will take place from 7-10pm.

Megawords' tenth issue recaps the recent storefront project in 112 color pages including photographs, film stills, writing and other various materials, all gathered during the project. The exhibition, which took place during September 2008, was as a month-long period of intense creative activity that included permanent and rotating installations, guest speakers, musical performances, workshops and film screenings.

Guests can enjoy a free copy of the new issue and those who'd like to have it delivered to their door will be able to sign up for a subscription during the event. Subscriptions come with a complimentary Megawords tote-bag and pin. Attendees can also purchase totes and pins. Megawords photographs and ephemera will cover the walls of the project space, live DJs will provide music and refreshments will be served.

ABOUT MEGAWORDS

Megawords is a non-commercial record of place and human experience.

In the fall of 2005, we picked up the first issue from a printer in a small suburb of Philadelphia. Our mission was simple: to document our surroundings, experience, to have a voice free from the noise of commercialization and competing novelties, and to create an open and active dialogue between Megawords and the community at large. Since then, we have self-published nine free issues, broadcast a weekly internet radio show, and organized multiple events and performances under the banner of Megawords. With time came positive feedback from a diverse audience and a strong realization that this magazine had potential to have a profound impact.

Through the magazine, we have worked with a number of intriguing artists, photographers, designers, writers and creative people in a collaborative and direct manner. Each issue has its own aura and direction, yet remains integral to the Megawords aesthetic and mission. A new context for the allocated and appropriated images and ideas coming from our contributors and ourselves is created, and in turn a unique and timely outlook on society and our time is presented.

Megawords continues to be an experiment in contemporary media and communication, and strives to provide a relevant and critical contribution to the art of our time.