

Fader magazine - November 2007

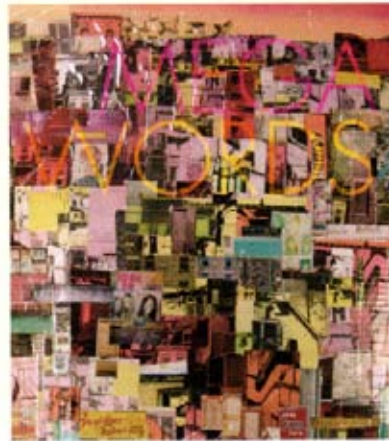
"Within the pages of Megawords, pictures are much more powerful than words"



## Inspired reading: MEGAWORDS

*Philly art zine uses garbage to expose the soul of its inner city*

Megawords may have "words" in its title, but there are few on its pages. The self-funded Philadelphia-based publication is made entirely from images of run-down buildings, discarded piles of garbage, 1960s hipsters, elementary school kids and hand-scribbled notes. "We do draw some inspiration from Philadelphia, particularly the landscape and psyche of the city," says founder Tony Smyrski. "But we make sure that the content of the magazine is relevant to anyone living in any city around the world." Contributors have included names like Steve Powers (aka ESPO), Zoe Strauss, Mike Tesi, and Matt Gallagher. The scope of the project has expanded to include a weekly online radio show and a fascinating book of archival 1970s graffiti imagery, *Public Wall Writing in Philadelphia*, published with Max Lawrence of Space 1026 fame. Within the pages of Megawords, pictures are much more powerful than words.



[www.megawordsmagazine.com](http://www.megawordsmagazine.com)